

Degree of Risk:	Imminent risk - no solution agreed
Threats/Risks:	Destruction
Fate/outcome if no action	Stuffed (shattered or smashed – Lost, ruined or destroyed)!

3. STATEMENT OF SIGNIFICANCE

R. T. Searle established the boatyard on its current site in 1929. With a reputation of designing and building beautiful and practical boats such as J.T. Mortlock's "Martindale, Mr Tom Hardy's "Narida" and the boats known as the "Popeyes" that plied the Torrens Lake, this boatyard played a significant part in producing what is now considered a major part of the maritime heritage of Australia.

Aesthetic	The boatyard forms part of the visual and cultural fabric of the Inner Harbour.
Historic	With a comprehensive list of significant wooden yachts and commercial vessels having started their lives at Searles, many of which still survive and are cherished to this day, the yard offers a rare glimpse of a time when vessels that people relied on for their livelihood or for leisure were still made by hand.
Scientific	The yard developed a unique kitset boat production technique known as the Kit Sys Wooden Boat Construction System.
Social	The skills and knowledge of the designers and builders were passed through generations, with the current owners having served their time as apprentices to the Searle family. The yard was often the place of celebration when boats were launched and always had visitors observing the work being done on the 120 boats a year that would use the slips for maintenance.

4. CURRENT HERITAGE RECOGNITION

None

5. DESIRED OUTCOME / VISION

Searles Boatyard should be protected as a working boatyard and as a unique part of the history of Port Adelaide. Along with all the other boatyards along a strip known as the Jenkins Street Boatyards in the Inner Harbour, Searles will not survive without formal protection. The Port needs a visible reminder that it was once a working Port and what better way than to have a working boatyard where future generations can watch and learn the dying skills required to build and maintain wooden boats. Anywhere else in the world and these skills with their cultural significance would be cherished and protected.

6. PHOTOGRAPHS / DOCUMENTATION







7. RISK/AMELIORATION REPORT CARD

Year:

Action:

Change in Status:

Rating: